

Thessaloniki, 5 October 2020

Press Release «G. Seferis, Logbook III»

The "Logbook" of George Kordis at the Museum of Byzantine Culture

The opening of the temporary exhibition "Logbook" at the Museum of Byzantine Culture is scheduled for Friday, October 16th, 2020, at 7:30 p.m. in the multi-purpose room 'Eftychia Kourkoutidou-Nikolaidou'.

The painter George Kordis engages in a visual dialogue with George Seferis, specifically with the third part of Seferis' *Logbook*, a collection of poems inspired by Cyprus. In Kordis' work, the entire history of the island is unfurled like a canvas that enables the artist to invoke figures from beyond the boundaries of space and time, transcending any correspondence or analogy, but always preserving their humanity. Like the poet, Kordis is also enthralled by history yet keeps his gaze fixed on life itself. George Kordis' "Logbook" has been written in digital print on the foundations of the Byzantine system of painting which has, however, been adapted to the conditions of today and to the terms of contemporary art. Exhibited at the Museum of Byzantine Culture, the "pages" of his logbook consist of 17 digital paintings, printed in giclée on archival canvas. This exhibition is curated by the art historian George Mylonas.

Born in 1956, George Kordis is a painter, writer and university professor (he has taught iconography at the National and Kapodistrian University of Athens and Yale University, and continues to teach seminars at educational institutions both in Greece and abroad. In his work, he experiments with various media and techniques, including digital media.

On the day of the opening, order of priority will be observed with a limited number of participants (in advance of your visit, please call: tel. 2313306421, 2313306422). The exhibition will be on display until 31/12. Entrance is free of charge.

Museum of Byzantine Culture Multi-purpose hall "Eftychia Kourkoutidou-Nikolaidou" **Exhibition duration: 16.10.20 – 31.12.2020** Entrance free

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