

# Conflict and Negotiation in American Culture(s)



## Program

2<sup>nd</sup> HELAAS Young Scholar Symposium

March 7-8, 2020

Museum of Byzantine Culture  
Thessaloniki

[helaas.enl.auth.gr/yss2](http://helaas.enl.auth.gr/yss2)



## Saturday, 7 March 2020

9:00–9:30: Registration

9:30–10:00: Welcome to the 2nd HELAAS Young Scholar Symposium

### Session One

10:00–12:00

10:00–11:00: Panel I

#### Postmodern Conflicts and Negotiations on Identity

- ❑ **Ioanna Gympaki** (National and Kapodistrian University of Athens, Greece), “The Conflict between Emotion and Reason in Rational Choice Theory”
- ❑ **Katerina Marazi and Kelly Pasmatzis** (CITY College, International Faculty of the University of Sheffield, Greece), “*Killin’ Jews and Nazi Hunters: Re-storying Postmodern Identities in *Inglourious Basterds* and its Greek Subtitles*”
- ❑ **Damla Pehlivan** (Dokuz Eylül University, Turkey), “‘Red Pill or Blue Pill?’: The Postmodern Condition as Both Conflict and Negotiation in The Matrix Trilogy”

11:15–12:00: Panel II

#### Emergent Conflicts in New Media

- ❑ **George Vasilikaris** (Aristotle University of Thessaloniki, Greece), “Analyzing Conflict in *Spec Ops: The Line*: Towards a Deconstruction of American Ideology”
- ❑ **Freideriki Tziogkidou** (Aristotle University of Thessaloniki, Greece), “The ‘OK, Boomer’ Effect”

### Coffee Break

12:00–12:30

## **Session Two**

**12:30–15:00**

### **12:30–13:15: Panel III**

#### Film and Culture War(s)

- ❑ **Melenia Arouh** (The American College of Greece – DERE, Greece), “Not Just Entertainment: Hollywood and the Culture War”
- ❑ **Sophia Zuanich** (The American College of Greece – DERE, Greece), “Preaching to the Choir: The Christian Film Genre in Culture Wars”

### **13:30–14:15: Panel IV**

#### Cross-cultural Negotiations in Drama and Performance

- ❑ **Zafiris Nikitas** (Aristotle University of Thessaloniki, Greece), “Karolos Koun and American Dramaturgy: An Overview”
- ❑ **Jimmy Noriega et al** (Teatro Traveso, United States of America), “Intercultural Performance and Theatre for Social Change: Teatro Traveso Stages *Women of Ciudad Juárez*”

### **14:30–15:00: Seminar**

- ❑ **Aikaterini Delikonstantinidou** (National and Kapodistrian University of Athens), “From Thesis to Published Book: (It does not have to be) An Odyssey”

## **Dinner (Optional)**

**20:30**

**Kivotos Restaurant**

**(Patriarchou Ioakeim 26, Thessaloniki, 54635)**

**Cost per person: 13€**

**\*Vegan and vegetarian options also available**

**Sunday, 8 March 2020**

**9:00–9:30:** Registration

**Session One**

**9:30–13:00**

**09:30–10:30: Panel I**

The Female Body as Site of Conflict and Negotiation

- ❑ **Anastasia Miskaki** and **Effrosyni Pappa** (Aristotle University of Thessaloniki, Greece), “Control over Women’s Bodies in the On-Screen Adaptation of *The Handmaid’s Tale* and the Contemporary Abortion Conflict”
- ❑ **Maria Pinakoulia** (Independent Researcher; alumna: Aristotle University of Thessaloniki, Greece), “Female Struggle and Negotiation of Agency in Christina Dalcher’s *Vox* (2018)”
- ❑ **Maria (Mariza) Tzouni** (Aristotle University of Thessaloniki, Greece), “Conflict-ing/-ed Neo-burlesque Bodies: From Nostalgia to Objectification and Back”

**10:45–11:45: Panel II**

Contesting Gender(ed) Discourses, Negotiating Wor(l)ds

- ❑ **Eleni Sylivani** (National and Kapodistrian University of Athens, Greece), “Shades of Masculinity in Steven Sherrill’s *The Minotaur Takes a Cigarette Break* (2000)”
- ❑ **Stavroula Vergopoulou** (Aristotle University of Thessaloniki, Greece), “Conflicts Related to Sexist U.S. Advertisements and to Their Translation”
- ❑ **Caterina Stamou** (Independent Researcher; alumna: National and Kapodistrian University of Athens, Greece), “‘Words are a war to me’: Female Writing, Conflict and Intersectional Coalitions in *This Bridge Called My Back: Writings by Radical Women of Color*”

**12:00–13:00: Panel III**

Race as a Contested Locus of Representation

- ❑ **Panteleimon Tsiokos** (Lille Catholic University, France), “Racial Manifestations of Selfhood: Black Self as Burden in Yusef Komunyakaa’s *I Apologize for the Eyes in my Head* (1986)”
- ❑ **Kalliopi Fragkouli** (Aristotle University of Thessaloniki, Greece), “Imprisoned or Reformed: Exploring Racial Conflict and Brutality by Correctional Officers in Colson Whitehead’s *The Nickel Boys*”
- ❑ **Dimitra Nikolaidou** (Aristotle University of Thessaloniki, Greece) “Transformations of the Fantastic: Racial Conflict, Negotiation and Transformation in Tabletop Role-Playing Games”

**Coffee Break**

**13:00–13:30**

**Session Two**

**13:30–15:00**

**13:30–14:15: Panel IV**

Conflicting Narratives, Spatial Negotiations

- ❑ **Maria Virginia Tsikopoulou** (Aristotle University of Thessaloniki, Greece), “Back to the... When? Rearranging and Negotiating Urban Space and Narrative in Ben Lerner’s *10:04*”
- ❑ **Paschalia Mitskidou** (Aristotle University of Thessaloniki, Greece), “Sanitizing American History: The Absence of Historical Conflicts in Fictional Representations of American Theme Parks”

**14:30–15:00: Workshop**

- ❑ **Constantine Chatzipapathodoridis and Penny Koutsi** (Aristotle University of Thessaloniki), “Syllabus Design Workshop”

**Closing Remarks and Feedback**

**15:00–15:30**

## **Young Scholar Symposium Organizing Committee**

Aikaterini Delikonstantinidou  
Konstantinos Chatzipapatheodoridis  
Vassilis Delioglanis

## **Young Scholar Symposium Advising Committee**

Penny Koutsi  
Maria Virginia Tsikopoulou  
Dimitra Nikolaidou

## **Young Scholar Symposium Organizing Support**

The Museum of Byzantine Culture, Thessaloniki

### **Special Thanks to**

#### **EAAS President**

Philip McGowan

#### **HELAAS Board**

Theodora Tsimpouki, Tatiani Rapatzikou, Christina Dokou, Despoina  
Feleki, Smatie Yemenedzi

## **Young Scholar Symposium Website and Technology Support (School of English, Aristotle University of Thessaloniki)**

Tasos Paschalis



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ΠΟΛΙΤΙΣΜΟΥ



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